

Spacey from outer space

How to score in 1967, and what to do if you couldn't

Jane Goodall converses about hope



THE LAWRENTIAN



Vol. CXIX, No. 7

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FRIDAY, NOV. 2, 2001

Prospective student visits increased by almost 200

BY ANDY DOLAN
& BRIAN ZAANDER

The number of high school senior prospective students visiting Lawrence this year is higher than any other year in the past decade. As of Oct. 30, the number of seniors who had visited campus was 1307, which was an increase of sixteen percent from 1128 people last year. This number does not include high school juniors and sophomores who visited campus, though those numbers were up as well.

Steve Syverson, Dean of Admissions, commented on the increase of prospective students and overall enrollment. He stated that the number of prospective students was not entirely indicative of changes made by the recruiting office. He noted that external factors, such as highly publicized exclusivity of Ivy League schools, have contributed to larger amounts of prospective students and enrollment in the past.

Syverson did, however, give examples of some changes within the University that have likely increased prospective students and enrollment. He explained that the expansion of the conservatory, for example, has caused a significant increase in the number of students enrolled in music. In 1983, there were approximately forty new students admitted into the conservatory. This year between 80 and 95 students were admitted, about half of which are students seeking double degrees.

The construction of the new

Syverson talks about recruitment and admissions in 2001-2002

buildings has also changed the academic interests of students. Syverson stated that the incoming freshman class this year had a five percent increase in students interested in science, which he feels is at least partially attributable to the completion of Science Hall.

Syverson then spoke about the methods of recruitment that the University uses and how these methods have changed. Domestically, representatives from Lawrence annually attend 150-200 College Fair programs and visit between 300 and 500 high schools. The Midwest region is the primary focus of these visits, but they extend nationwide. Recently, Lawrence has added regional representatives in Minneapolis and Chicago. He feels that this has made Lawrence's presence more comparable to regional schools in those particular areas.

Syverson noted that the Southeast is the only region that does not receive much focus, because typically few students from those areas attend Lawrence. Previous recruitment efforts in that area failed to produce increased enrollment from the region.

Lawrence also uses mailings to help attract and inform prospective students. Syverson explained that the University purchases names from lists of students who took the PSAT. Annually, Lawrence buys 60,000-70,000 names of high school juniors and 20,000-30,000 names of high school

sophomores. These names are then used for mailings and other correspondence. Besides direct purchase of names, Lawrence also has advertisements in certain magazines tailored specifically to advertise colleges to prospective students.

Recently, online communication has become more important in the recruitment process. Syverson noted that e-mail is increasingly useful when contacting prospective students, and that the Lawrence web site is useful for informing interested students without wasting paper. This is especially helpful

for international students because Lawrence does not travel internationally with representatives and makes few international mailings.

Syverson noted that another advantage of the internet is the ability for students to apply online. He explained that it not only saves paper, but also is more convenient in many cases. For the current academic year, 375 applications were completed online. He feels that this gives students more freedom to choose what works best for them.

In order to be environmentally friendly and to determine what method prospective stu-

dents prefer, Lawrence recently started a program that allows students to choose the way they wish to apply. It entails sending a simple postcard to students with choices to have a paper application sent, to apply online, or to be removed from Lawrence's mailing list. He stated that this prevents wasting paper on people who have no interest in applying to Lawrence or who wish to apply online. Since the program was started this year, Lawrence has received about 2500 cards back.

All of these methods are

continued on page 2

IT'S A FIRST!



Women's soccer team members celebrate after winning their first NCAA tournament game in Lawrence history. For a complete recap and report on Wednesday's game, see page 8

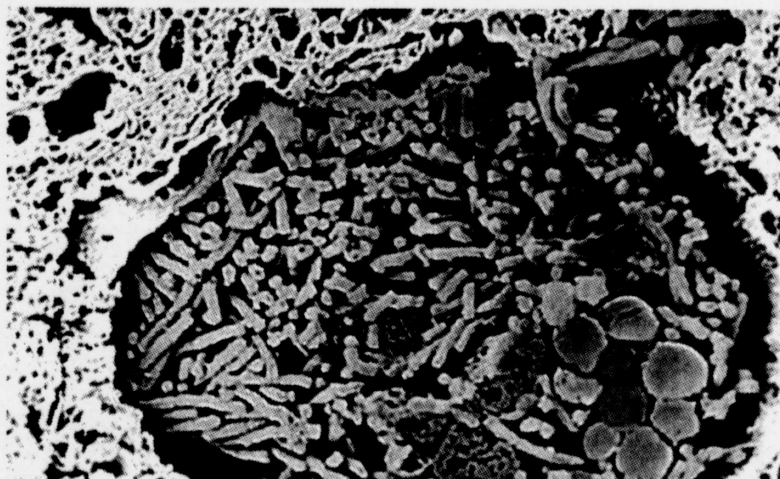
Anthrax lecture explains elements of bioterrorism

BY ZACH EUSTIS

In response to numerous outbreaks of anthrax in the United States, the Biology Club recently sponsored a lecture by Professor Perreault dealing with the subject. The lecture, which took place on Thursday, Oct. 18, clarified common misconceptions about anthrax and offered advice for coping with the various incidents.

Perreault began by discussing the necessity of checking the credentials of information sources. The anthrax attack is an emotionally packed issue with the public and people will leap to conclusions without checking the validity of their news sources. According to Perreault, this phenomenon is not limited to the general public.

Perreault cited an instance he observed: CNN citing CBS who had cited the Associated Press who had cited Dan Rather on a certain piece of crucial information. It was Perreault's contention that since the information came from a credible news source, it was assumed



A closeup of the anthrax spore.

that it must be true, and no one actually confirmed its legitimacy.

Perreault continued by discussing the origins of anthrax and more recent history of warfare, specifically referring to the Cold War era. During this era, the United States and the U.S.S.R. constructed many weapons of mass destruction as well as conducted many experiments with biological weapons. One of these

weapons was anthrax.

Both the U.S. and U.S.S.R. were manufacturing anthrax until Richard Nixon and Soviet Premier Nikita Khrushchev decided that this biological weapon was too terrible to continue its production. The U.S. destroyed all of its anthrax production facilities along with the vast majority of the anthrax spores, saving a small amount for future study. The samples were

also stored for use in developing vaccines in case of an outbreak.

Next, Perreault discussed the spore itself. There are three types of anthrax. The first type, cutaneous, is found in the skin and stays there for the duration of the infection. This is the least deadly form, and accounts for almost ninety-five percent of all anthrax cases. The second type, pulmonary, is inhaled into the lungs and is considered to be the most deadly form of anthrax. The last type, intestinal, only occurs when a person absorbs some of the anthrax into his or her digestive tract. There has never been a documented case of intestinal anthrax in the United States.

The main reason anthrax in general is so dangerous is that it lingers in the soil for future organisms to pick up.

Perreault concluded his speech with a discussion of biological terrorists and some possibilities in dealing with them. Perreault stated that, "The terrorists are always going to get you in the first round

because they planned this all along."

Perreault, however, also believes that the reign of terror will be short lived. He stated the terrorists come, "they win a few rounds, and then they go."

Perreault also recommended various methods of dealing with the attacks on a personal level. Perreault recommends the book *Planning the Unthinkable*, by Jessica Stern, for ways to deal with one's own fears of biological attack.

Perreault said that the sudden rush of people to buy antibiotics is not a wise choice, saying, "Antibiotics will not fight the virus." Instead, he goes on to say, the constant usage will help other viruses build up immunities to the antibiotics, which could result in further catastrophes.

Perreault concluded his lecture with an expression of his own hope for a resolution to this current dilemma: "Don't let the bastards win."

What's On? at Lawrence

FRIDAY, NOV. 2

Family Weekend.

9:00 a.m.- 7:00 p.m.
Union Station sale;
Riverview Lounge.

12:20 p.m. Lawrence
Christian Fellowship lunch
discussion; Downer Dining
Room F.

7:00-8:30 p.m. Kyuki-
Do, a comprehensive study
of self-defense; Rec Center
Multipurpose Room.

7:35 p.m. Actors from
the London Stage present "A
Midsummer Night's
Dream;" Stansbury Theatre.

10:00 p.m. YUAI
Halloween dance; Sage Hall
basement.

SATURDAY, NOV. 3

Family Weekend.

8:00 a.m.- 5:00 p.m.
Union Station sale;
Riverview Lounge.

1:00 p.m. Football vs.
Ripon College; Banta Bowl.

1:00 p.m. Student
recital: Kristen Shaffer,
horn; Harper Hall.

2:35 p.m. Actors from
the London Stage present "A
Midsummer Night's
Dream;" Stansbury Theatre.
See Nov. 2.

7:00 p.m. Phil Hughes,
ventriloquist; The
Underground Coffeehouse.

7:30 & 10:00 p.m.
Classic Film Club movie:
"Carrie;" Wriston auditori-
um.

8:00 p.m. Lawrence
Wind Ensemble and
Symphonic Band concert;
Memorial Chapel.

10:00 p.m. Deidre
McCalla, acoustic guitarist,
sponsored by SOUP; The
Underground Coffeehouse.

SUNDAY, NOV. 4

Family Weekend.

2:00 p.m. Hockey vs.
Minnesota-Crookston;
Appleton Family Ice Center.
6:00 p.m. "SVOG: What
a Difference a Summer
Makes!" sponsored by
Volunteer and Community
Service Center; Riverview
Lounge.

7:00 p.m. Arts Academy
Honors Band and Wind
Ensemble concert; Memorial
Chapel. Adults \$6, senior
citizens and students \$4.
Tickets available at the
door.

9:00 p.m. Flashpapr, an
improvisational experimen-
tal folk music event; The
Underground Coffeehouse.

MONDAY, NOV. 5

3:00 p.m. Recent
Advances in Biology
Seminar Series: "Are There
Reliable Ways to Detect and
Anticipate Ecosystem
Change? An Evaluation of
Ecological Indicators for
Lakes." Kathryn
Cottingham, Dartmouth;
Science Hall 102.

4:15 p.m. Science Hall
Colloquium: "Optics: Non-
Linear and Otherwise,"
Robert Byer, professor of
applied physics, Stanford
University; Youngchild 121.

7:00 p.m. "An Interfaith
Dialogue on the Future of
Jerusalem," sponsored by

Goodall sends message of hope to Lawrence students

BY WES MIKSA
STAFF WRITER

Last week, world famous anthropologist Jane Goodall made a special closed appearance for the Lawrence community in Stansbury Theater. The event, called "A Conversation with Jane Goodall," was hosted by anthropology department chair Peter Peregrine, and drew a substantial crowd for 10:00 a.m. on a Friday morning.

Goodall addressed a variety of topics, including her concerns for the environmental destruction continuing at the Gombe National Park, a park she immortalized in her famous book *The Chimpanzees of Gombe*.

Along with these concerns, Goodall discussed now timeless themes from her books, including her discovery of personalities in chimps and the stunning similarities between humans and other apes and animals, including the complex societies of chimpanzees, their use of tools, and recent studies of socially passed knowledge between generations in chimpanzees, whales, and dolphins, which some behavioral scientists identify as cultures.

Goodall summarized age-old criticisms of colleagues and etologists and provided a standard Goodall response: "They said that animals couldn't have personalities, but they didn't quite think that about their own dogs...There were some sort of blinkers on. There was a difference between what they felt and what they talked about as scientists...The hard line resistance tends to come from those who are conducting rather unpleasant experiments." Goodall regards the main distinction between humans and chimps as resulting from the presence of language: "We have developed this language, and it has brought new responsibilities...Every one of us has these responsibilities."

At Lawrence last Friday and

this past Monday on the *Today Show*, Goodall announced that her endless travels (300 days a year) are meant to spread a message of hope. She acknowledged world hunger, increasing drug abuse and violence, refugee movements, pollution in the environment, the potential dangers of genetically engineered foods, and fear of terrorist attacks, but added words of hope. "It's a very uncertain world, but the human brain is capable of accomplishing extraordinary things...It created the terrorist threats, and now it is countering those threats, just as the brain is beginning to counter environmental threats. Our brain is capable of accomplishing amazing things—joining people together around the world." Presenting her views on the *Today Show*, Goodall

declared "It is hopelessness that allows people to be manipulated to do these things."

Goodall reports that she was in New York when the tragedy occurred and was a first-hand witness of the horrors and the amazing acts of heroism that day: "I was there at the same time they shut the city down...at the same time of this pain, grief, and anguish. There was incredible heroism—incredible caring, compassion, and generosity in New York, across America, and from around the world...We saw the best and the worst of the human species in one day."

Goodall's main message to members of the Lawrence community was to carry on with their causes: "Carry on with what you passionately believe in...that's

what's really important."

Goodall also encouraged involvement in her recently established and highly successful Roots and Shoots program: "The purpose is to empower children...it's the education program of the Jane Goodall Institute. There's a message to be spread...hope for the future."

Students from UW Stevens Point, Colleen Robinson and Lori Becker, took the stage and encouraged students to contact their Roots and Shoots chapter and establish a Roots and Shoots chapter at Lawrence. At UWSP, Robinson and Becker organize educational programs about wetlands, rain forests, and recycling, lead groups at the Milwaukee Zoo, and support other chapters around the world.

Main Hall Forum presents a Buddhist concept of time

BY DEVIN BURKE
FEATURES EDITOR

The Buddhist philosopher Fa-tsang (643-712 CE) was an important figure in East Asian philosophy who influenced many later thinkers. According to Dirk Vorenkamp, Assistant Professor of Religious Studies at Lawrence, contemporary understanding of Fa-tsang's ideas leaves some holes to be filled. At last Tuesday's Main Hall forum, Vorenkamp presented the results of his research that aimed to fill in some of those holes. More precisely, he talked on Fa-tsang's unique concept of time.

Vorenkamp introduced Fa-tsang's ideas by contrasting the Western linear concept of time with Fa-tsang's concept that time flows backwards as well as forwards. As Vorenkamp explains it, "reality is not composed of things but of processes, coming-togethers, you might say." In Fa-tsang's concept, Vorenkamp said, "time is nothing other than events; both

an infinite number of events, and the whole collection of those events."

To Fa-tsang, one other component of this temporal idea is that no event in time is inherently tensed, or "more exactly, [Fa-tsang's] point is that all events are simultaneously past, present, and future," said Vorenkamp. Time becomes events which are all relative to each other, and the idea of what is the Present time becomes dependent on the perspective of the individual, not on the event itself in relation to a great timeline. "For Fa-tsang," Vorenkamp said, "that is why we never find ourselves in anywhere but now. We are an event that then will act as a basis for tensing everything around us."

Without a timeline, this view is able to see each event in time as a coming-together of a confluence of causes. In fact, Fa-tsang thought that each event of time was influenced by not only events that preceded it, but also events

that are simultaneously with it and in its future. In his view, there were actually ten tenses rather than three. In relation to a "past" event, other events can be classified as "past past," "past present," or "past future."

This view held implications for the Buddhist karmic obligations, meaning that "one right thought...one right action has positive consequences for all time. Each and every event ripples throughout the web of independent arising for all time." This web of independent arising is what Fa-tsang saw as reality, a reality that is not yet to happen but is in the process of presenting itself. Still, there is a sense of urgency in Fa-tsang's ideas, according to Vorenkamp, and by becoming aware in the Buddhist sense of these processes, one can affect change.

The forum took place on Tuesday afternoon in Main Hall 202, and was very well attended for such an event.

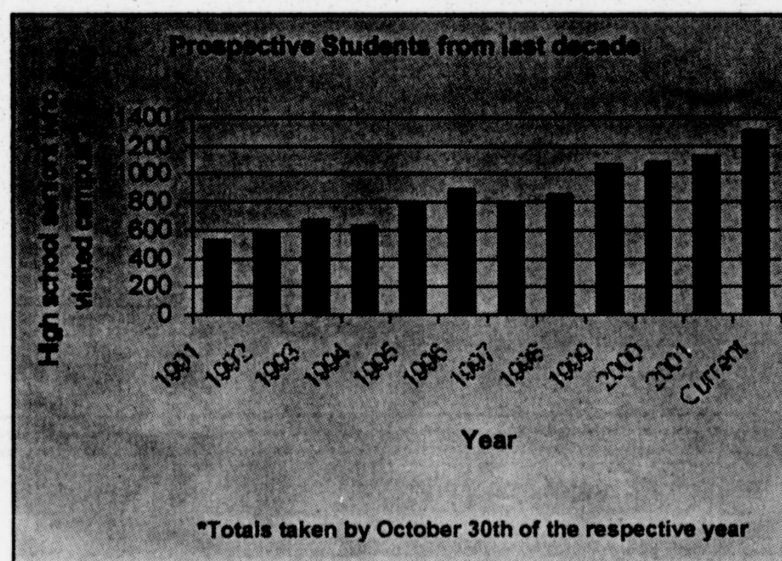
Visits to Lawrence from prospective students at a ten-year high

continued from page 1

part of the recruitment process, but Syverson feels the best way to attract students is for them to experience Lawrence firsthand. He stated that interacting with the faculty and students is the reason many students choose to apply to Lawrence. Syverson noted that he is "very proud of the student body" because of all the effort they extend to make prospective students welcome. He said

that after they visit, many people are amazed at how friendly Lawrence students are.

One prospective student who visited last Friday, Kristin Riching, seemed to confirm this sentiment when she said, "One of the students was nice enough to eat lunch with me and discuss academic opportunities at Lawrence. The tour guide was also very informative and knowledgeable."



The chart above illustrates the increase in prospective visits over the past ten years.

FRESHMAN PROFILE: Lawrence Class of 2005

Total applications: 1629
Total Freshmen enrolled: 327

Degree Distribution:

Bachelor of Arts 77%
Bachelor of Music 11%
Double Degree B.A./B.Mus. 12%

Rank-in-Class Distribution:

(252 reported)
Top 5% 78 31%
Top Quarter 193 76.5%
Top Half 272 98%

Average High School GPA: 3.67

Valedictorians: 24

National Merit
Recognition: 39

Average Financial Aid
Package: \$18,698 per year

Test Score Distribution:
(Middle 50%)

SATV = 560-700
SATM = 570-690
ACT Composite = 26-30

Geographical Distribution:

Wisconsin 39%

Other Midwestern States 35%
Southern States 2.7%
Western States 6.7%
Northeastern States 7.3%
Other Nations 9.4%
(from 15 nations)

Self-Reported Ethnicity:

(327 reporting)

Caucasian 77%
African-American 2%
Asian-American 2%
Latino/a-American 2%
Native American 1%
International 10%
Unknown 6%



What's On? at Lawrence

continued from page 2

religious studies department; Barber Room.

TUESDAY, NOV. 6

11:15 a.m. Gender Studies Brown Bag lunch: "A Palestinian Woman's Experiences in Appleton," Rhaja Khatib; Barber Room. 7:00-10:00 p.m. Intramural floor hockey; Rec Center gym.

7:30 p.m. "Sardinia in the Mediterranean," Robert Tykot, associate professor of anthropology, University of South Florida. Reception following lecture. Sponsored by the Appleton Society, Archaeological Institute of America; Wriston auditorium.

9:00 p.m. Michael Murphy and the MOB (Men of Blues); The Underground Coffeehouse.

WEDNESDAY, NOV. 7

7:00 p.m. Special Lecture Series Part I: "Debating Globalization: Politics, Economics, and Culture," sponsored by the Mojmir Povolny Lectureship in International Studies: "The U.S., Global Terrorism, and Islam," John Esposito, founder and director of the Center for Muslim-Christian Understanding, Georgetown University; Science Hall 102.

8:00 p.m. Student recital: Thomas Gilmore, voice; Harper Hall.

THURSDAY, NOV. 8

Mid-term reading period. 8:00 p.m. FLOP (a YUAI film project) movies: "Das Klow'n" and "Killer Klow'ns from Outer Space," Wriston auditorium.

8:15 p.m. LCF Bible Study: Christian Character; Trever Hall basement, B5.

FRIDAY, NOV. 9

Mid-term reading period. 7:30 p.m. Jazz Weekend concert: Bobby McFerrin, vocalist, with the Lawrence University Jazz Singers and Jazz Ensemble; Memorial Chapel. Performance is SOLD OUT.

SATURDAY, NOV. 10

Mid-term reading period. Fall Visit Day for prospective students; campus-wide.

4:00 p.m. Jazz Band concert; Stansbury Theatre.

7:30 p.m. Jazz Weekend concert: Uri Caine, piano, with the Lawrence University Jazz Singers and Jazz Ensemble; Memorial Chapel.

SUNDAY, NOVEMBER 11

Mid-term reading period.

Modernity and the Fragment: New modern art exhibition opening at Wriston

BY MIRANDA WARDELL

On Nov. 16, Wriston Art Center opens *Modernity and the Fragment*, an extensive exhibition of modern art from Wriston's permanent collection. The works encompass the idea that the modern world is a fidgety thing that refuses to sit for its portrait and constantly changes its attitudes. This idea is especially relevant in the context of America's present struggles.

Once we believe we understand the anti-terrorist strikes or the impending economic slide or the threat of biological warfare, the volatile, dynamic system changes, and we are once again ignorant of knowledge of the whole. Modern artists' sentiments cover the idea that we can begin to rationalize this whole when we examine its fragments and become like archeologists glimpsing a past culture through the discovery of its artifacts.

Wriston Gallery curator Frank Lewis led me through this intriguing exhibit, describing motivations for modernity's advent, and giving me a sneak preview of some highlights from the show.

In the early 1800s, Lewis explained, the speed and complexity of the world seemed to accelerate, prompted by industrialization and urbanization. Due to the factory system, people began to produce fragments of a whole and even to become fragments of the machines of production, said Lewis. In

addition, he explained, to the social fragmentation of industrialization, archeologists began to unearth fragmented remains of past cultures. The changes and discoveries of the era, according to Lewis, caused the modern world to refuse pause for the onlooker to gain a cohesive knowledge of the whole.

This is why, explained Lewis, artists, especially impressionists and German expressionists, began to depict the world in the only way they thought accurate: in glimpses through fragmented parts of an inconceivable whole.

As Lewis browsed through large stacks of the exhibition's prints, the simplistic "Man in a Top Hat" (1862) caught his attention. The sketch, by Manet, depicts the French Romantic poet Baudelaire. The poet Baudelaire reveled in modern life, and believed that the world had passed the point of no return in its progression or perpetual motion. The world, in his perspective, could never be returned to its past simpler state, especially since the innovation of streetlamps could turn night to day and erase the significance of time itself.

Manet's sketch is not much more than a profile, but Manet argued that the viewer could never know Baudelaire and his contributions to modernity from a print, but only recognize him and begin interpreting this fragment of a complete organism.

Modernity was also influenced by Freud's idea that dreams are not cohesive, but demonstrate the surrealism of a fragmented life.

Included in the upcoming exhibition is a work by Renee Margritte titled "Les Bijoux Indiscrets." Among the stacks of prints, Lewis revealed the surrealist charm of this work: a disembodied "close-up" of a slender hand with a dreaming face nestled into its wrist. The idea of the close-up was also a modernist concept, since the subject is a fragment of a larger being. This curious object rests against an ambiguous background; the viewer should wonder if the hand rests on a tabletop or if it is the featured foreground in a much larger landscape.

Lewis next described a piece by J.M.W. Turner, an early modernist. While other modernists downplayed the importance of nature with society flocking to the city, Turner believed that nature was too immense for human understanding. In an engraving, "Llanthony, Manmouthshire" (1836), Turner highlights the idea of archeological finds as fragments in the context of a vast natural background.

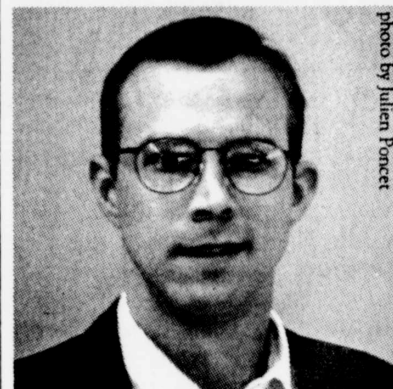
In this work, the ruins of an ancient church are backlit by the soft light of the sun, which symbolizes an eternal force in nature. In the foreground, a small cluster of people huddle, frightened, in the shadows, fragmented from the perceived glory of the sun by a tumultuous river in the center of the scene. Lewis pointed out that Turner's work represents the beauty and brutality of nature while demonstrating that humans are separated from nature's immensity through our inability to conceive of the whole.

An etching by John Marin, "Sailboat" (1932), is also included in *Modernity and the Fragment*. This intriguing sketch of a lithe but strong vessel demonstrates both viewers' fragmented perception of movement and the inseparable energy of the boat, the sea, and the sky. Marin's bold pencil strokes divide the ship into separate units of motion or perception. But, as Lewis pointed out, it is difficult to discern between the energetic lines that depict the clouds and waves and the lines that depict the ship. It is impossible to understand the whole complex scene, but it is also impossible to separate the energy of interacting fragments.

Modernity and the Fragment opens with an introductory lecture by Frank Lewis at 6:00 p.m. on Nov. 16th, followed by refreshments until 8:30 p.m. The exhibit runs until Dec. 16, and is free and open to Lawrence students and the public during normal gallery hours: 10:00 a.m. to 4:00 p.m. Monday through Thursday, and noon to 4:00 p.m. on Saturdays and Sundays.

Dean Stannard is enthusiastic about the non-weather benefits Lawrence provides

BY CHRIS CHAN
STAFF WRITER



Lawrence recently welcomed Jeffrey Stannard as the new Associate Dean of the Conservatory. Coincidentally, Stannard grew up in Davenport, Iowa, where Dean Kathleen Murray grew up, although the two never met while there.

Stannard believes that his attraction to music began when he was very young, when he listened to his father play the cornet. After the summer of fourth grade, Stannard started practicing the trumpet. He also inherited some of his interest in the trumpet from relatives further down the lines. His grandfather played the trumpet, and his great-great-grandfather played the instrument professionally. Stannard cherishes the trumpet his great-grandparents bought for his grandfather. As a memorial, it was this instrument that Stannard played at his grandfather's funeral.

Stannard received his Bachelor of Music degree at the University of Iowa, and earned his Master's in trumpet performance music degree at Ann Arbor, Michigan. He finished his doctorate in Corpus Christi, Texas, where he also performed administrative duties and afterwards became the chair of the music department. Recently departing from this position in Texas, Stannard commented that it will be a shock to move from a place where it never snows to somewhere where it does nothing but snow in winter.

Stannard is enthusiastic about the distinguished guests who visit Lawrence University. He was very excited when Wynton Marsalis came, and is equally enthusiastic about the upcoming Bobby McFerrin concert. He believes that Lawrence is very lucky to have such talented visitors, adding that normally in order to hear such absolutely top-notch musicians you need to go to a major metropolitan area. Stannard is also very impressed by the talent at Lawrence, calling both jazz series phenomenal.

Stannard continues to pursue his interests in the trumpet. Throughout his musical career he has played in jazz bands, combos, and chamber music for brass quintets. Over the years, he has played at the Pamiro Opera in Green Bay, a Texas jazz festival, and the Montreux-Detroit music fair. He listens to and plays in all styles, and currently sits in on the Big Band Reunion at Frank's Pizza Palace on Tuesday nights.



Manet's "Man in Top Hat" illustrates Baudelaire, both a poet and a modernist.

THE LAWRENTIAN
seeks
WRITERS
Ryan at x7226

WRITE
FOR
US

A new apology: The progression of Japan's national remorse

BY BONNIE TILLAND
STAFF WRITER

On Oct. 15, Japanese Prime Minister Junichiro Koizumi made a one-day trip to South Korea to build a better relationship between Japan and South Korea, and prepare for the Asia-Pacific Economic Cooperation summit which happened Oct. 20-21, in Shanghai. Although this peace-building event was overshadowed by recent events in the Middle East, it is a significant encounter in Japan-Korea relations, and what Koizumi does and says now could make or break a new era of relative peace between the two countries.

Korea and Japan have had a long and strained historical relationship, with anti-Japanese sentiment in Korea largely the result of Japan's brutal occupation of Korea from 1910-1945. Although Japanese prime ministers have made several formal "apologies" to Korea in recent years, many Koreans are concerned that these apologies have not undergone a significant change or encouraged enough progress in Japanese-Korean relations.

Some Koreans feel that Japan's apologies are not really apologies at all, only flowery attempts to whitewash past actions, while some Koreans believe a spoken or written apology by itself is not enough. The Korean "comfort women," who were forced to serve as sex slaves to the Japanese military, have been disappointed by the string of apologies and are protesting for monetary compensation and the punishment of war criminals.

The first apology issued by a Japanese prime minister for wartime atrocities was in 1994, when then prime minister Tomiichi Murayama apologized to all Asian countries for Japan's colonial rule and aggressive wartime actions. His successor, Keizo Obuchi, took the apology one step further and apologized to Korea specifically, issuing the first-ever written apology and expressing his "deep felt

remorse and heartfelt apologies over the pain and damage Japan inflicted on the South Korean people during its colonial rule." This apology served to warm Japanese-Korean relations for a time, but the protesting began anew after two events this year.

The first event to spark protest was the approval in Tokyo of a junior high school history book which downplayed Japan's past militarist actions. The second event took place only a few weeks after Prime Minister Koizumi took office, on Aug. 13, when he publicly visited a Tokyo shrine honoring Japan's war dead, including a number of convicted war criminals. Koizumi tried to counteract the shrine controversy with a visit to the Sadaemun Prison Hall Museum in Seoul, where he laid a wreath for Korean independence fighters who were killed by the Japanese military. Koizumi also made the most straightforward statement of apology Japan has issued to date, saying, "I sincerely apologize for the pain and sorrow Japan inflicted on the Korean people under Japanese colonial rule."

Koizumi's apology is certainly an important step in repairing Japan-Korea relations, but it remains to be seen whether it will make much of an impact. Koizumi issued an apology to China earlier this month for Japan's military control in the 1930s and 1940s, and the apology was accepted without much comment. Koizumi will have a much harder time receiving forgiveness from Korea; South Korean President Kim Dae-Jung is clearly waiting to see whether Koizumi will back up his verbal apology with peaceful actions. There is a growing concern in South Korea over Japan's plans to support U.S. military operations in Afghanistan, and many Korean citizens fear that Japan is using this as an excuse to rise as a military superpower once more.

For more information on this issue, please see CNN.com and BBC News online.

ACTER Lilley entertains at coffeehouse with words and silence

BY PETER GILLETTE

Alexandra Lilley, a member of the British group ACTER, provided a welcome alternative to the din and dyslexia of midterm season, reading selections from Walt Whitman's *Leaves of Grass* to a small crowd Monday night in the Coffeehouse.

Her selections were chosen in part due to their relevance to our post-Sept. 11 world. Drawing from the confident, life-affirming "Song for Myself," Lilley chose passages that—at different times—chilled the spine and soothed the soul.

Before she began, Lilley asked the audience to move to the first couple rows of tables, and told them to feel free to listen to poetry however it benefits them the most. "Don't feel like you have to be a good, attentive listener all the time, either," Lilley said. "I don't mind if you sleep...All I ask is that you don't snore."

Lilley gave herself over to Whitman's romantic lines, surging

forward with her voice while conveying the poet's passion. She used the intimacy of the setting to great advantage, using eye contact around the room to connect the poetry to the listeners.

Whitman's themes of self-affirmation and seeing God in nature are timeless ideas, and the reading painted them as fresh and exciting as ever. Rather than philosophical ideas to be pigeonholed into Freshman Studies arguments, Lilley showed them as organic, essential, and exciting.

Sitting confidently, relaxed, on a stool reading off of a music stand, Lilley would pause between sections, choosing the next excerpt and letting Whitman's words float into the silence.

A couple of the non-student audience members debated good-naturedly with Lilley and her fellow Brits who were on hand about whether *Leaves of Grass* would go over well being read in England. She replied that she left out some of the more patriotic passages, but

that Americans are marked by their love of nature—Whitman sees it as practically a deity in and of itself—and their love of freedoms. The passages struck the right note of affirmation and elegy.

There was one passage that stuck out in particular, and brought a chill to my spine:

"I am the mash'd fireman with breast-bone broken/Tumbling walls buried me in their debris/Heat and smoke I inspired—I heard the yelling shouts of my fallen comrades/I heard the distant click of their picks and shovels;They have clear'd the beams away—they tenderly lift me forth."

After that stanza, she paused, and as a collective we futilely attempted to realize how real Whitman's words now were.

And, as the vents in the Union seemed so loud, I began to realize that only a great dramatist like Lilley could elicit a silence that was nearly as rich as Whitman's words themselves.

The library: Exotica and erotica

from Vol. LXXXVII, No 8,
Friday, Nov. 10, 1967

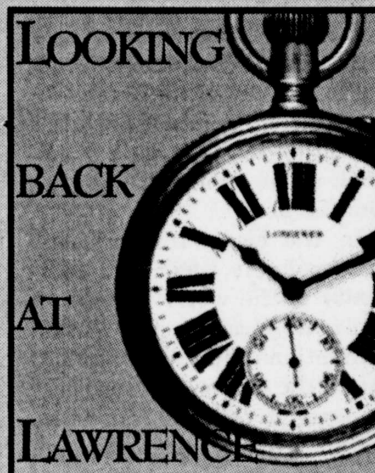
BY BEN STOTTS
ROVING REPORTER

For Lawrence students who find the fish-bowls somehow inadequate and who don't have the courage to tackle a townie, there is still hope. The Samuel Appleton-Carnegie Library is overflowing with smut. What is more, this plethora of pornography is all on the open shelves, as accessible to the driven searcher as the Farmer's Almanac. The card catalogue is definitely the place to start one's search. Under "sex" alone there are a steaming 3 1/2 inches of entries. Though when compared to entries under "The Bible," (which take up four and one half drawers) 3 1/2 inches may seem insignificant, it should be enough to satisfy all but the most voracious reader. And this is not all. Only with the greatest perseverance can the lurid file be made to give up all its secrets. Although the bias is definitely heterosexual, deep in the stacks can be found *The Sexual Offender and his Offenses*, including *The Normal Perv*.

The library buys the majority of its books at the requests of faculty or departments, and smut, therefore, has its place up and down the Dewey Decimal System. Historical sex, psychological sex, biological sex, English sex, French sex, no one could possibly leave the library unsatisfied.

In an interview with the Lawrentian last week, Walter Peterson, librarian and associate professor of history, confessed, "I'll have to see if we have any dirty books." This statement itself is indicative of the liberalism that prevails at the library.

Peterson noted that *The Evergreen Review* was one of two publications stored in the asbestos lined steel vault of the library. The review is a hippie magazine with nude pictures and articles such as "The Relationship of Religious Ritual to Orgasm in Frequency Among the Tribal Women of



Fungoolistan."

It is also interesting to note that the only other salacious book now in the vault is a rare volume by Mark Twain entitled *Conversation as it was by the social fireside in the time of the Tudors, from ye diary of ye cupbearer to her majestic Queen Elizabeth, imprinted by ye puritan presse at ye sign of ye jolly virgin, 1601*. Art books featuring nude pictures, once a permanent feature of the vault, are now on the shelves just like atlases, to be examined.

In order not to lead eager readers of this report astray, I must try to keep my objectivity. For the Appleton-Carnegie Library plots in the most subtle, malignant way to make it as difficult as possible for students to satisfy their scatological and libidinous desires. For in fact, after considerable research, this reporter discovered that the university has gathered together a huge collection of pseudo-pornography to hide its few choice erotic morsels from the public eye.

Sneaking up to the card catalogue and peeking at "sex" who wouldn't be disheartened at the sight of *The Decline and Fall of Sex* (which has never been taken out), *The Christina Interpretation of Sex*, *Sex and Common Sense*, *The American Boy and the Social Evil* and many others.

This is the plot. Librarian Peterson says very candidly, "I am not against sex, and, at the same time, the few truly titillating, worthwhile possessions of the library are hidden among

a huge mass of petty porno"—the kind that would evoke a yawn from even the most dedicated dilettante.

Lascivious pleasure, for the benefit of unaware but interested readers, is not to be obtained from the following categories of sex books.

First of all, avoid with a passion the type of clinical sex found in tomes like *The Effect of Segregation on the Sex Behavior of the White Rat, as Measured by the Obstruction Method*—you will be wasting your time.

Next on the list of ineffective erotica are the pseudo-psychological types that fill to overflowing the stacks on the 2nd and 3rd level. This dreary type is typified by such titles as "Personality Functions of Symbolic Sexual Arousal to Music" and "Sex-Role Preference of Young Children."

The third and largest category includes all the colorless books that combine in their titles some variation of the theme "Sex" to make it sell, and a distinct and pre-Victorian disapproval of what they are writing about. Everyone can give examples in this awful category, I'm sure.

Bigoted things like *Right to Life* (on abortion), *The Caricature of Love, Marriage and Morals* are fair examples, and all should be avoided.

What's left is healthy, popular, salacious smut. What precious gems of prurience, what luscious listings of lewdness—a pity there are so few. Try *Sex and Repression in the Savage Society*. One reader kept it for over a month, so enamored was she with the spicy descriptions.

Or, if that's not enough, the history department offers *Sexual Life in Ancient China*, with illustrations and everything.

There's always *Evergreen*, too, because no one can steal it, and it's certainly worth a few hours of your time. Cream of the crop is a toss-up between *Kraft-Ebbing* and *The Jewel in the Lotus* as steamy as anyone could want. And there's always *Lady Godiva—The Future of Nakedness*.

Want to respond
to an article?

Use the
online forums

www.
lawrentian
.com

Reasons for lack of attention to Greeks remain obscure

TO THE EDITOR

After four years at Lawrence, including two living in a single on the Greek Quadrangle, I find myself torn and hurt by the continuing discussions regarding the residential status of the Greek System here. It seems that emotions and legal obfuscation have managed to undermine collegial goodwill and an attempt to create a better academic community.

On Wednesday, President Warch issued yet another diatribe describing his desire to increase housing equity on campus through a restructuring of the Fraternity System.

It is extremely difficult for me to understand how anyone could describe the Greek System as a privileged few. Perhaps it is a privilege to live in a building that is free of the infamous Sage Hall cockroaches, or has two stairways in case of fire as opposed to the single exit in Brokaw Hall. Living in a clean, safe environment should not be considered a privilege, but a necessity as Lawrence competes against other similar institutions.

The fact of the matter is that for several decades our university has under-invested in support facilities in relation to our peer institutions. For some time we were unable to afford a necessary level of investment, but it remains puzzling that we can spend nearly a million dollars renovating the president's house while students are forced to live in Spartan conditions.

The one privilege that the Greeks do enjoy—separate housing—is not unlike that experienced by smaller student groups with long standing campus resi-

dences, like ORC and the Co-op. The school needs to insure that the higher percentage of single rooms in fraternity houses is mitigated through a higher percentage of single units in new residence halls. It is extremely worrisome that in many plans for the recently approved residence hall, nary a single makes the blueprint.

Worrisome likewise is the current situation of the Greek system on campus. Aside from providing all-campus social events, the Fraternities have devolved into base organizations with high ideals and low expectations with no substantive benefit to anyone. It is painful to attend a service council meeting and see not a single member from the Quad. I feel a disdainful view toward academic pursuits and xenophobia incongruous with the Greek ideals.

The Beta control of LUCC and the Phi Tau reclusiveness are legendary. The Phi Delt apathy and Delt chicanery define other houses. And how many freshmen have actually heard of the Sig Eps? It is no surprise that the administration no longer feels that Greeks have a place on campus.

I find myself a senior on the sidelines of this great conflict. It probably makes sense for me to remain a Greek, if only to avoid the unhealthy food served to the remainder of the student body. The administration and Greeks need to be honest with each other to reach any sort of amicable resolution. Otherwise I fear that we may create another Northern Ireland or Palestine in Appleton.

—Anonymous

Choosing the old gen. ed. requirements is choosing to be ignored

BY RACHEL HOERMAN
ARTS & ENTERTAINMENT EDITOR

This past summer, I spent my time in search of one of the most elusive things on the Lawrence campus. And although political activism, an organized library that actually adheres to the alphabetical order of the alphabet, or a quiet place to study in anticipation of Celebrate!, when a bandstand is constructed in front of the library doors, forcing would-be students to relocate to a place where the vocals of "Blessed Union of Souls" won't be assaulting their ears, are all very good guesses, my pursuit this summer involved something much more mundane: a 2000-2001 course description book.

Last year, the student body was presented with a choice: continue in the vein of the old general education requirements, or adhere to the new requirements set forth by the University. Those of us, myself included, who chose to remain with the old requirements were told that course catalogs would contain the information necessary to both of the Gen. Ed. Requirement systems.

What the administration failed to mention, however, was that all other helpful, useful, and pertinent information concerning the old requirements would be highly inaccessible, virtually obsolete on the University's web page, and unless you hang on to old course description books for the sake of

nostalgia, difficult to find. We also were not told that many of our classes, which we would be taking to fit the old gen. ed.'s, were revised and altered to fit the new.

For students like myself, who look forward to three more years at Lawrence in fulfillment of our self-proclaimed preference of the old requirements,

needs and expressed desires of a large portion of its student body.

Secondly, there are many students, myself included, who have taken classes in their desired area of study only to realize those class materials have been added to or manipulated in some way to fulfill a new requirement. While all this is fine and good for freshmen who had no choice in their general education requirements, for those of us who did, it is unfair and unnecessary. I'd like to know what course material, which helped fulfill the old requirements, was cut out to make room for the new.

I'd like to know why I am currently enrolled in two classes that fill the new quantitative analysis requirement, which means that half the class is dedicated to a basic requirement which, although wonderful and interesting in its own right, still remains a requirement I do not need. And I'd also like to know just how much of a real choice I was offered last year, when I plainly expressed my desire to stay with the old requirements, when, this year, I am faced with a range of classes and subjects that have been cut and tailored to fit the new.

My advice to the disgruntled faction of the student body still subscribing to the old requirements? Grab a 2000-2001 course book, laminate the pages as a reminder of what might have been, then sit back, relax, and prepare to be simply and largely ignored.

LAWRENCE UNIVERSITY



COURSE CATALOG
2001-2002
www.lawrence.edu

there are several issues to be had with this.

First of all, over half of the students currently enrolled at Lawrence still adhere to the old requirements. By making those requirements difficult to find, by making them unavailable alongside the new on the web page, Lawrence is neglecting the

What (if anything) would you change about Reading Period?



"I think the point of reading period is to take a mental break, but professors tend to assign things to students, which really defeats the purpose."

—Leslie Monagle



"I like having reading period. The only thing that annoys me is that I end up having to do take-home midterms over reading period, so there's no time to study."

—Chris Swade



"It might be nice to have reading period before midterms, but on the other hand, it's a good release time afterwards. It gives me time to enjoy the little things in life."

—Luke Abrahamson



"Reading period should definitely exist because it gives students a chance to breathe—otherwise people would probably get sick. It gives us time to catch up. It is especially necessary with our crazy trimester schedule."

—Karina Hunt

photos by Quinn Lake

Corrections

Last week's article "Trustees vote on campus issues amid fraternity opposition" was not attributed. News Editor Andy Dolan wrote the article. The Lawrentian regrets this error.

The Lawrentian, USPS 306-680, is published every week, 23 times per year while classes are in session, and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Mail subscriptions are twenty dollars per year. Second-class postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrentian, 115 S. Drew, Appleton, WI 54911.



THE LAWRENTIAN

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 8 p.m. on Tuesdays prior to publication, e-mailed to "lawrentian@lawrence.edu." Submissions by e-mail should be in Macintosh Word attachments.

Now you can read the Lawrentian on the web at www.lawrentian.com

Editorial Policy

All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

Editor-in-Chief:Ryan Marx
Managing Editor:Andy Dolan
News Editor:Jessie Augustyn
Editorials Editor:Rachel Hoerman
Arts & Entertainment Editor:Devin Burke
Features Editor:Tariq Engineer
Sports Editor:Quinn Lake
Photo Editor:Janie Ondracek
Layout Editor:Ray Feller
Layout Staff:Peter Gillette, Casey Bushmaker
Copy Chief:Tim Schmidt
Copy Staff:Meg Ozaki
Business Manager:Casey Bushmaker
Advertising Manager:Paul Shrode
Circulation Manager:
Webmaster:
Lawrentian Advisor:

Spacey film lacks a lesson, but brings a good performance from Kevin

BY ANDREA HENDRICKSON

"Patient 287, calls himself 'Prot.' Delusional—but remarkably consistent in his details of visiting from a planet called 'K-PAX.'"

Kevin Spacey stars as Prot, a highly intelligent and inexplicable being who, in the beginning of the movie, arrives at Grand Central Station in a beam of light. He is immediately taken into custody by the police, because he seems to be a few watts short. Once he is moved to the Manhattan Psychiatric Hospital the doctors on staff note that he has no response to large doses of Thorazine, a potent psychiatric drug, and possesses the inhuman ability to detect ultraviolet light. Prot also catches the attention of the staff when his interactions with the patients prove more beneficial than those of the doctors themselves.

In his sessions with Dr. Powell (Jeff Bridges), he eats bananas with the peel on,

explains light travel, and describes at length his home galaxy (which is virtually unknown to humankind). The plot takes a turn when Prot reveals to Dr. Powell that he will be returning to K-PAX in a few weeks.

Dr. Powell, who doesn't believe Prot's story, feels he must save Prot from himself.

Dr. Powell becomes entirely too involved in the identity of his patient. As a result, he becomes even less involved in the life of his family. Other

notable actors include Alfre Woodard as the director of the psychiatric hospital, and Mary McCormack, as Dr. Powell's wife.

Despite the slow down in

the story line during the last twenty minutes, *K-PAX* delivers as a feel-good movie, providing laughs and numerous questions about who, or perhaps what, Prot really is.

All told, there is no real lesson learned.

In all of these ways *K-PAX* is comparable to *Pay it Forward*, last year's attempt by Spacey at an insightful feel-good movie, which similarly

disappointed critics and viewers.

K-PAX cannot expect any Oscar nods, not even for Spacey, a two time Oscar winner (best supporting actor, *The Usual Suspects*; best actor, *American Beauty*). He does, however,

give a great performance full of his trademark wryness and wit. Bridges' performance in this movie meets with his usual low standard of acting. He tends to be unresponsive and his characteriza-

tion lacks depth.

K-PAX can also be credited with excellent cinematography—the repeated use of light is striking. Reflecting through prisms and off the outside windows of buildings, light plays a large part in the movie because it not only catches the viewer's attention visually, it also is frequently a topic of discussion by the characters. Light plays an integral part in the lives of K-PAXians as it is an efficient energy source as well as a means of travel. Symbolically, though not cleverly, light is used to represent the intelligence of Prot (and other K-PAXians) and his moral and intellectual sophistication over humans.

If you are a sentimentalist, or a devout follower of Spacey's, I recommend *K-PAX* heartily. Ebert and Roeper gave it two thumbs up, but honestly this is one of those movies you can wait to rent on DVD.



K-PAX

Directed by Ian Softley

Written by Gene Brewer (novel) and Charles Leavitt (screenplay)

Starring Kevin Spacey, Jeff Bridges, and Mary McCormack

Produced by Robert F. Colesberry and Susan G. Pollock (executive producers)

Production company: Lawrence Gordon Productions

Viewers will undoubtedly be disappointed in the ending, as it leaves too much to the imagination, as well as several looming questions about morality and human suffering.

Family Weekend features first performance for Wind Ensemble and Symphonic Band

BY LINDSAY MOORE
STAFF WRITER

As a feature of Family Weekend, both the Lawrence University Wind Ensemble and Symphonic Band, conducted by Robert Levy, will be performing at 8:00 p.m. on Saturday in the Lawrence Memorial Chapel.

The concert marks the beginning of the performance season for both ensembles, and has been a highlight of Family Weekend for years. It is a unique concert for either ensemble in the fact that is

specially and completely geared towards the audience—namely, hometown family and friends.

In selection of repertoire, Levy has chosen pieces that feature a traditional, straight-ahead sound. "Usually [these ensembles] perform a lot of twentieth century work, which can be a bit intense for listeners," Levy states, adding, "With the Family Weekend concert, we try to make it more palatable for the audience."

In addition to being lighter

in nature, several of the pieces feature the reoccurring theme of a "return to real American roots." In fact, the very titles of Donald Grantham's "Southern Harmony" (based on William Walker's "1835 Songbook") and Morton Gould's "Santa Fe Saga," both to be performed by the Wind Ensemble, suggest strong shades of Americana. Due to the present repertoire, high attendance in years past, and the nature of the concert, a high turnout is anticipated.

CLASSIFIED

*** ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA, & MADIGRAS. REPS NEEDED...TRAVEL FREE, EARN\$\$\$ GROUP DISCOUNTS FOR 6+. 800-838-8203 / WWW.LEISURETOURS.COM

CLASSIFIED

CLASSIFIED

Fraternities • Sororities
Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

CLASSIFIED

How to pick up a townie

From Vol. LXXXVII, no. 7,
Friday, Nov. 3, 1967

BY NEAL HILLER

There comes an evening in the life of every male Lawrentian when, it being later than 11:00 p.m., he feels the need to discuss the binomial theorem, the second law of thermodynamics, or Shakespeare's sonnets with someone of the opposite sex. In order to accomplish this desired end, the Lawrentian in question must be familiar with the art and science known vulgarly as "picking up a townie."

It should be made clear at the outset that there is no prejudice involved here against Lawrence women. Even if our male student happens to be dating a senior (the odds being only slightly above eight to one against this), he cannot contact her after 11:00 p.m. Since the magic card is useless in these instances, Rapunzel remains unaware in her tower, and our friend on the horns of his dilemma.

He must, therefore, head for

one of the local spas in order to enjoy the pleasure of the company of an Appleton lady—which we have on good authority is not necessarily a contradiction in terms.

Because of the limited number of times such a feat is accomplished, there is very little dependable information on the subject. The library would only yield "How to Pick Chrysanthemums," while the fraternity files were satisfied with "How To."

One thing is certain: no Lawrence man has actually ever met a townie on his own, the normal procedure being an introduction by a friend—how this all got started we must leave to theologians. Conversely, there is no evidence that any Lawrentian has ever spoken to a male Appletonian, let alone been introduced, bartenders and Charles the florist excepted.

After being introduced, the only concrete dictum seems to be to play by ear. While this reporter was not in a position to test the effectiveness of that method, some general informa-



tion that might prove useful came to light.

Lawrence men said: all townies are dumb—untrue, most of them talk a great deal; all townies are offensive—now, some of them have found it prudent to be defensive; all townies are uglier than sin—well, idolatry perhaps, or theft, few of them are really murder; all townies want to trap someone with lots of money and move out of Appleton—completely fallacious, several would like to stay right here.

A word of caution about sub-

jects for discussion with townies is in order. There was general agreement among Lawrence men interviewed that all townies think that Newton was a cookie, Nietzsche a middle line-backer for Green Bay, and Oedipus Rex a prescription, so these topics should be avoided.

In the interest of science, this reporter managed, through a friend, to meet several female Appletonians who said: all Lawrence guys (that's what they call us, friends) are named John—no, one is named Botts; they are all "rich bastards"—a malicious lie, I know two perfectly legitimate Lawrence men; all Lawrence guys are inane—oh, come on now, some of my best friends are really quite sane; all Lawrence guys want just one thing—yes, to get out of Appleton.

Much to this reporter's amazement and chagrin, when one of the subjects he interviewed was asked how many Lawrence men she had talked with in order to generalize, she replied, "Just you." Some have called you myopic, and I believe

them for I have seen you beneath the lurid yellow lights of College Avenue.

We would like to squelch right here the rumors that some Lawrence men take out townies even before 11:00 weeknights simply because they enjoy the relative innocence of automobiles, comfortable apartments, and negotiable hours; that the University fosters a double standard of morality by locking up its damsels and leaving its men loose with tacit consent to prey on defenseless townies. Completely false, the University merely perpetuates that standard.

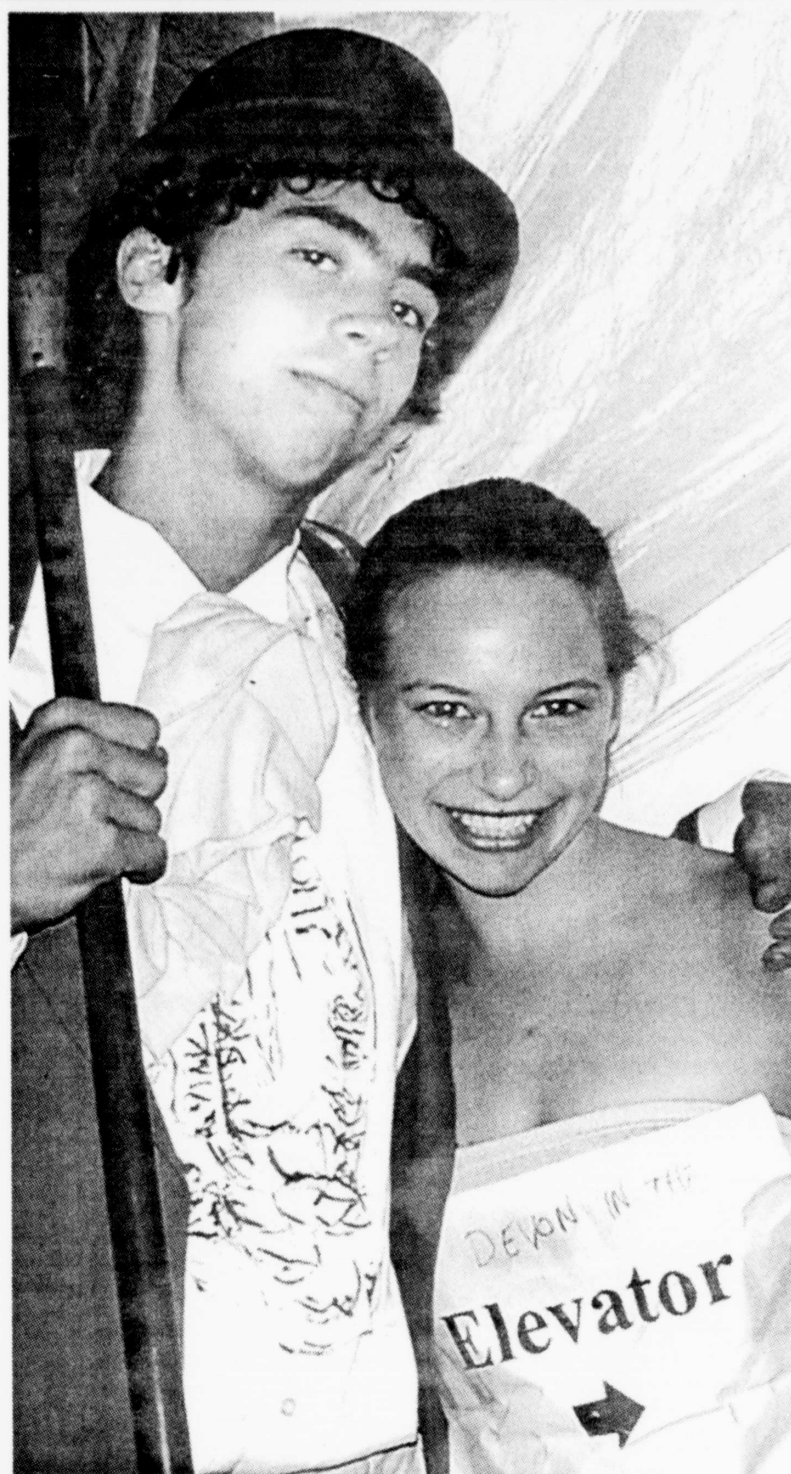
One final charge leveled against townies is that they are oblivious to the cultural advantages afforded Appleton by the School. We are happy to report that this is untrue. One of our interviewees knew that Lawrence won the football game last week. She did not, however, know the score. But, then, how could she?

Help the environment
recycle this newspaper

DUPLICATE

IT'S HALLOWEEN

2001



(upper left) Kim Anderson and Megan Losse show off as Hugh Hefner and a Playboy Bunny.

(lower left) Proving it's what's on the inside that counts, Justin Seaman shows he really is super. Let's hope he's also faster than Andy Kazik's speeding bullet.

(above) Paul Schonfeld is the Candyman, and Julia Beinlin is his lucky escort.

photos by Cameron Kramlich



SHARK'S CLUB BILLIARDS, BAR & GRILL

**20 POOL TABLES FOOSBALL
ELECTRONIC DARTS VIDEO GAMES
FULL BAR AND GRILL**

OPEN TO EVERYONE 16 OR OLDER!!

DIRECTLY ACROSS FROM THE PAPER VALLEY HOTEL!

**318 W. COLLEGE AVE.
APPLETON, WI 54911
920-830-0083**



Vikings of the Week



Sally Schonfeld
Cross Country

Sally Schonfeld was a key in Lawrence University's run to the Midwest Conference women's cross country championship last Saturday at Grinnell College.

The senior from Reedsburg ran to All-Midwest Conference honors for the third time in her career when she placed seventh in a time of 19 minutes, 15 seconds.

The Lawrence women captured their second conference title in three years with the victory. Lawrence, which won the crown in 1999, took the team championship with 41 points, and Carroll was second with 47.



Zach Michael
Football

Zach Michael had a record-setting day for the Lawrence University football team in a 35-21 loss at Monmouth College last Saturday.

Michael, a sophomore wide receiver from Appleton, caught 16 passes for 279 yards and three touchdowns. In the process, he broke the school records for receptions in a game (the previous record was 14 by Sal Cianciola vs. Ripon in 1953) and receiving yards in a game (the previous record was 241 by Ron Wopat vs. Beloit in 1976). Michael's 96-yard touchdown catch in the fourth quarter also broke the record for the longest touchdown play from scrimmage in school history. Michael now has 55 catches for 910 yards and 10 touchdowns this season.

"Vikings of the Week" courtesy of the Sports Information Office

Women's soccer team makes history

3-2 Victory over Aurora is first NCAA Tourney win for women's soccer in school history

BY TARIQ ENGINEER
SPORTS EDITOR

The Lawrence University women's soccer team beat Aurora University in the first round of the NCAA Division III Women's Soccer National Tournament this past Wednesday. The victory marks the first time in Viking history that the women's soccer team has won an NCAA tournament game.

Lawrence earned the right to advance to the NCAA Tournament by winning the 2001 MWC Tournament at Lake Forest this past weekend. This is the second straight year Coach Moira Ruhly's kickers have made it to the big dance.

The Vikings had previously defeated Aurora on Oct. 21 this season; 3-2 in overtime, with Megan Tiemann scoring two goals, including the game winner three minutes into overtime. Wednesday, Tiemann would once again play the starring role as the Vikings won 2-1.

The first half, however, was all Aurora. They dominated possession and out-shot the Vikings 10 to 1. All that stood between them and the opening goal was Lawrence keeper Katie Wilkin. Wilkin was in inspired form and time and again prevented Aurora from taking what would have been a much-deserved lead.

The half time whistle blew with the score still at 0-0.

Barely a minute into the second half, Tiemann shocked the visitors by opening the scoring. Tiemann took a short pass from Sara Compas and beat Aurora goalkeeper Michelle Lexow to give Lawrence a 1-0 lead. Aurora responded with a further flurry of shots, but found Wilkin just as unforgiving as she had been in the first half. It wasn't until the sixty-eighth minute that Katie's defense was finally broken by Tara Utrata, who hit the back of the net with a perfectly lofted shot over Wilkin's head, and evened the score at 1-1.

With both teams creating fewer and fewer chances as the



Senior Megan Tiemann (#17) kicks what would turn out to be the winning goal.

game wore on, overtime loomed large. Then, with just two minutes left on the clock, Tiemann stuck a dagger into the hearts of Aurora for the second time this season. Lawrence's Alyssa Spyksma won the ball from two Aurora players and sent a pass to the far side of the field where Tiemann was waiting. Tiemann, a three-time first-team All-Midwest Conference selection, took a few dribbles and blasted the ball past Lexow for what would prove to be the game winner.

Aurora had one last chance, but Wilkin made a final great save on Kelly Jenkins' shot to preserve the win.

This was a game Aurora should have won. They had eleven more shots on goal than Lawrence. Their keeper made just three saves as opposed to Katie Wilkin's sixteen. In the end though, the only statistic that matters is the final score. Once again it was Lawrence, with Tiemann and Wilkin playing the heroes, who came out on top.

When asked about the winning goal, Tiemann said: "When the ball came to me, I knew I had to score. We didn't want the game to go into over-

time. The team was counting on me and I wasn't going to let them down." This is the first victory in NCAA tournament play for the Vikings. Lawrence advanced to the NCAA tournament for the first time last season after winning the Midwest Conference championship, but was defeated, 2-0, by Albion College in the opening round.

It is the change in attitude from last year that has been the major difference this year. "Last year we were happy just to have made NCAA. This year we knew we had the potential to win the first round and possibly even the second," said Tiemann, adding, "Our practice sessions have been more positive and intensive this year. We have a great freshman class who have really pushed us seniors and made sure we are on top of our game all the time."

The Vikings now advance in the West Region to play at Willamette University in Salem, OR, on Saturday. Lawrence (13-5-1) plays Willamette (14-1) at 11:00 a.m. Pacific time, and Chapman University (12-4-1) takes on the University of Redlands (15-3-1) in a 1:00 p.m. match. The

winners meet Sunday at 1:00 p.m. to determine the West Region champion.

Last weekend The Vikings successfully defended their MWC Championship. Lawrence played Grinnell in the semifinal on Friday, Oct. 26 in a rematch of last year's conference final game. The Vikings cruised to a comfortable 2-0 win thanks to early goals from Sara Compas and Tiemann. Compas one timed a cross from Spyksma with only 5:20 played in the game. Tiemann then put Lawrence up 2-0 when she scored unassisted five minutes later. Wilkin preserved the lead for the rest of the game, making a total of ten saves in all.

The final against St. Norbert, however, was a different kind of game. Lawrence laid siege to the Norbert goal but were unable to get past keeper Pam Mathes. After a scoreless ninety minutes, the game went into overtime where the incomparable Tiemann once again scored the winning goal. She seized on a rebound to slot home in the hundred and fourth minute and gave Lawrence its second straight MWC crown.

Women's cross country team wins MWC championship

BY PETER GILLETTE

The Lawrence women's cross country team won the Midwest Conference Championships last Saturday at Grinnell College in Iowa. The women's team has now won its last five meets in a row.

While this does not affect playoff standings, it gives the Vikings plenty of momentum going into the regionals on Nov. 10. The top four teams from the regionals, which are held at Augustana College, move on to national level competition. "We have high goals for the regionals," says captain Sally Shonfeld. "We definitely have a shot at qualifying, but it will take a gutsy race from all seven runners."

Three Vikings were among the top ten for the MCC race: Courtney Miller, Valerie Curtis, and Shonfeld. The

Vikings' average time of 19:11 (for a 5K race) was 11 seconds faster than the average time for their nearest competitor, Carroll College. Shonfeld says about Lawrence's performance, "We all had strong performances and fast times. It was exciting to win the conference championship with such a young team. We trained hard and are proud of what we have achieved."

Hopefully, the cross country team can make it an even greater year for the Viking women, after the women's soccer team qualified for nationals.

Although the men's team did not fare as well as the women's—the men placed ninth out of nine—regionals provides for a fresh start and a clean slate.

Viking men's captain Eric

Davis had the top Lawrence finish Saturday, coming in eighteenth out of 101. Davis completed the 8k race in 27:47.

Paul Shonfeld finished second of the Viking men. Paul is a

freshman, and his sister Sally is a senior. Geneticists—and race fans—take note: it looks like success "runs" in the family.

Like Sports? Like Cameras?

Get \$PAID\$
to take
pictures at
the sporting
events you
attend!!



Call Quinn at x7868

LU Scoreboard

FOOTBALL

Oct. 27
Lawrence 21
Monmouth 35

WOMEN'S SOCCER

NCAA III Championship - First Round

Oct. 31
Lawrence 2
Aurora University 1

MWC Tournament

Oct. 27
Championship Match
Lawrence 1
St. Norbert 0 (OT)
Oct. 26
Semifinal
Lawrence 2
Grinnell 0

MEN'S SOCCER

Oct. 27
Lawrence 0
Lakeland 1

HOCKEY

Oct. 27
Lawrence 2
UW-Stout 8

Oct. 26
Lawrence 1
UW-Stout 5

CROSS COUNTRY

MWC Championships

Women: 1st place
Men: 9th place

Team Standings

FOOTBALL

	MWC	Overall
	W-L	W-L
St. Norbert	6-0	7-0
Ripon	5-1	6-1
Grinnell	4-2	4-3
Monmouth	4-2	5-2
Beloit	2-4	2-5
Carroll	2-4	2-5
Illinois C.	2-4	3-4
Knox	2-4	2-5
Lake Forest	2-4	2-5
Lawrence	1-5	2-5

VOLLEYBALL

	MWC	Overall
	W-L	W-L
North Division		
St. Norbert	8-1	24-8
Ripon	5-4	18-11
Lawrence	5-4	17-11
Carroll	4-5	13-13
Beloit	0-9	3-25
South Division		
Lake Forest	8-1	20-11
Illinois C.	6-3	14-12
Monmouth	4-5	20-10
Grinnell	4-5	15-11
Knox	1-8	8-23

MEN'S SOCCER

	MWC	Overall
	W-L-T	W-L-T
Lake Forest	6-3-0	8-6-0
Carroll	6-3-0	10-5-1
Monmouth	5-3-1	8-5-2
Ripon	5-4-0	5-11-0
Grinnell	4-4-1	6-6-2
Beloit	4-4-0	7-7-0
St. Norbert	4-5-0	7-8-0
Lawrence	3-4-1	5-9-1
Illinois C.	3-5-1	6-8-2
Knox	2-7-0	2-14-0

MEN'S HOCKEY

	MCHA	Overall
	W-L-T	W-L-T
Lawrence	0-0-0	0-2-0
Marian	0-0-0	0-3-0
MSOE	0-0-0	0-2-0
Minn.-Crookston	0-0-0	0-0-0
Northland	0-0-0	0-0-0

Standings courtesy of
www.midwestconference.org and
www.uscollegehockey.com
All statistics are accurate as of this
website on Oct. 31